

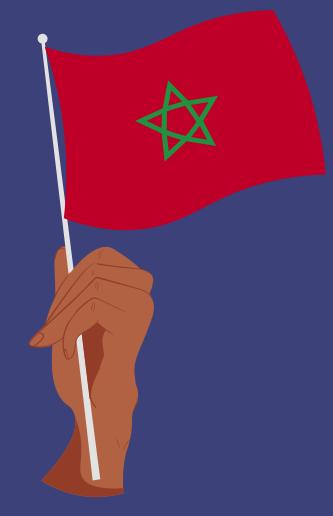
# AUDITION -

12-20 JULY!

# AJI T'MOVE 2

LARACHE, MOROCCO

ERASMUS+ YOUTH EXCHANGE IN LARACHE, MOROCCO, 12-20 JULY



## WHAT IS AJI T'MOVE 2, AND WHAT ARE OUR GOALS?

AJI TMOVE 2 IS THE SECOND EDITION OF AN ERASMUS+ YOUTH EXCHANGE FOCUSED ON DANCE, MUSIC, AND VIDEOGRAPHY. ALTHOUGH THIS EDITION HAS SOME NEW ELEMENTS, IT RETAINS THE SAME SPIRIT. OVER 9 DAYS, PARTICIPANTS WILL COLLABORATE AND SHARE THEIR ARTISTIC AND CULTURAL DIFFERENCES TO CREATE A PERFORMANCE FOR THE LOCAL AUDIENCE IN LARACHE, MOROCCO.



BY SHARING OUR ARTISTIC AND CULTURAL DIFFERENCES, WE LEARN FROM EACH OTHER, GROW RICHER, AND DISCOVER HOW ART CAN BRING PEOPLE TOGETHER.

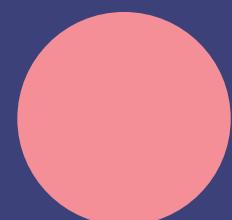
OUR AIM FOR THIS INTERNATIONAL ARTISTIC PLATFORM, WHICH WILL GATHER 35 PARTICIPANTS FROM DENMARK, PORTUGAL, ITALY, SPAIN, FRANCE, SWEDEN, AND MOROCCO, IS TO PROMOTE ARTISTIC CREATIVITY THROUGH NON-FORMAL EDUCATION, CELEBRATE CULTURAL DIVERSITY, AND FOSTER COEXISTENCE THROUGH DANCE, MUSICAL JAMS, CONCERTS, AND PERFORMANCE SHOWCASES



PARTICIPATION IS FREE OF CHARGE. TRANSPORTATION, MEALS AND ACCOMMODATION ARE COVERED BY THE PROJECTS BUDGET.

# Who can apply?

- Eligibility: Dancers, musicians, circus artists, filmmakers, and photographers from Denmark, Portugal, Italy, Spain, France, Sweden, and Morocco.
- Age Range: 18-30 years old.
- Experience: Applicants do not need to be fully professional but should have performance experience and some training in their art form.
- DEADLINE: Friday 7 June 2024



## How to apply:

- For dancers, acrobats/circus artists, musicians & filmmakers/photographers: We are interested in seeing your movement patterns and skills. We want you to send 1 video including:
  - A. A video where you show your artistic style and versatility. (Improvisation, a set material/song/portfolio). Preferably alone in the video with clear resolution, if you are with more people, show us who you are so we know who to look at. Minimum 2 min, maximum 5 (you don't have to share a full video, dance, or song. We want to see what you can do and who you are as an artist, not perfection.
  - B. Who are you? Present yourself in English. Talk about your experience as an artist, what you could give to this project, what you can bring as equipment and other things you want to share. If you consider yourself having fewer opportunities, mention it here and why. Minimum 2 min, maximum 5 min

.  
Put these two tasks in ONE video and upload it on YouTube or Google Drive and send us the link (make sure it is open for access to the people with it.)  
If wanted, you could, IN ADDITION to the other steps, put a link to your Instagram

# Videos from AJI TMOVE, the first project:



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